

# *Kiln-forming glass*

Be Inspired



Sixteen projects

Explained in detail

Kiln-forming brought to another level

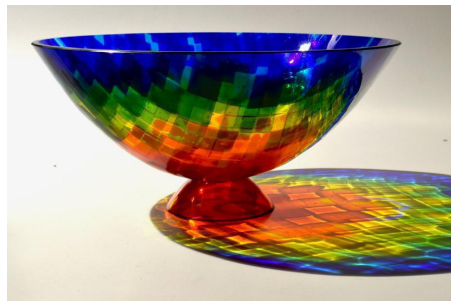
By Frank van den Ham

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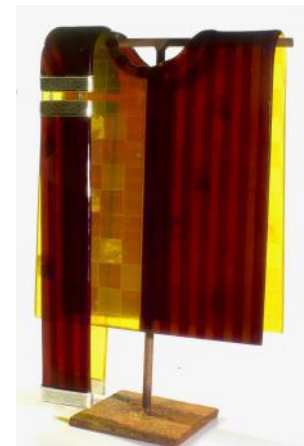
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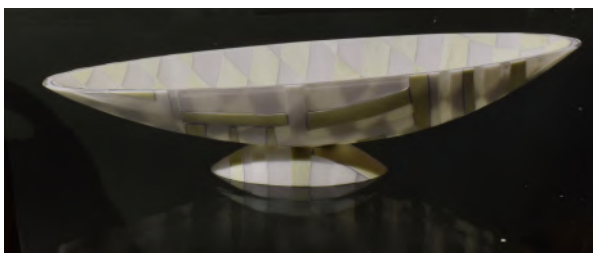
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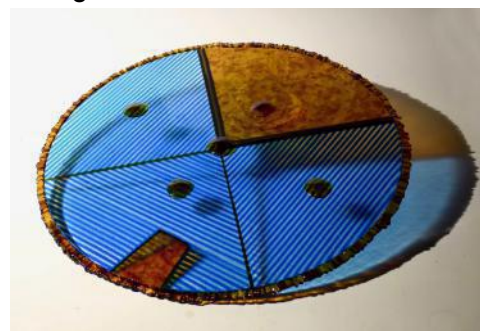
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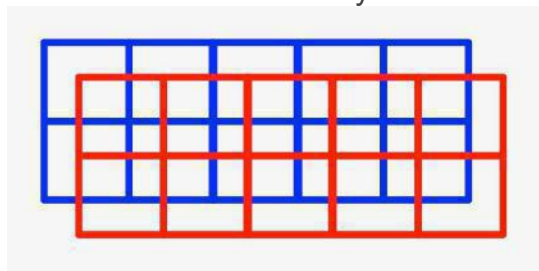
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## Small and colourful



Ø 20, H 16cm (Ø 8", H 6,5")

A simple bowl, small and colourful. We fused three layers, bottom- and top-layer made up from little squares, the middle layer of tekta clear. To achieve more variation in colour, we put the squares for the top-layer in a different position than those for the bottom-layer.



### Colours used:

1025 light orange, 1125 orange, 1122 red, 1120 yellow, 1426 spring green, 1141 olive green, 1118 midnight blue, 1114 royal blue, 1164 caribbean blue, 1119 sienna, 1129 charcoal gray, tekta clear.

When we were cutting the pattern, we concentrated on the part that would slump. For the edges, only there to support the slump, we used compatible rest-glass.