

# *Kiln-forming glass 3*

Just float

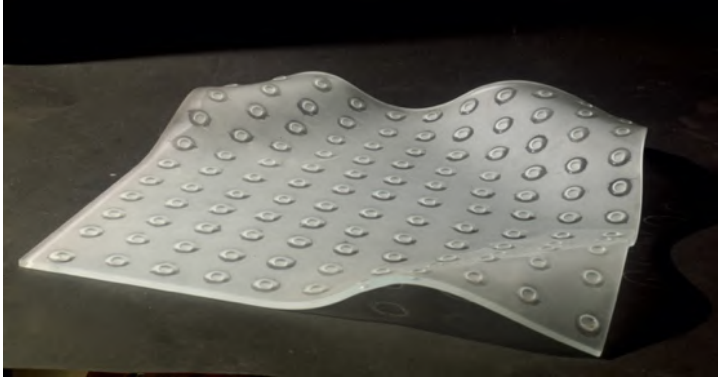


New shapes – free forms  
All done with float-glass  
Kiln-forming brought to another level

By Frank van den Ham



Page 55



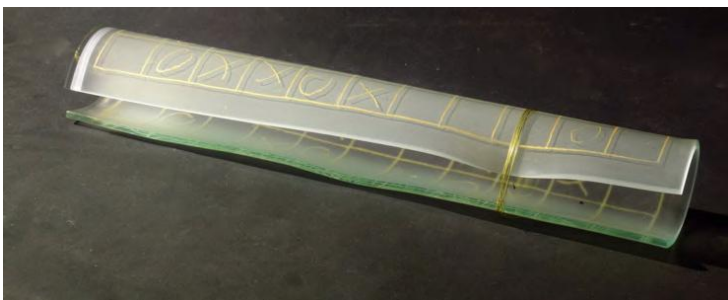
Page 29



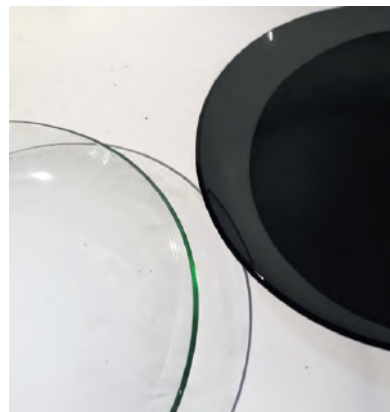
Page 50



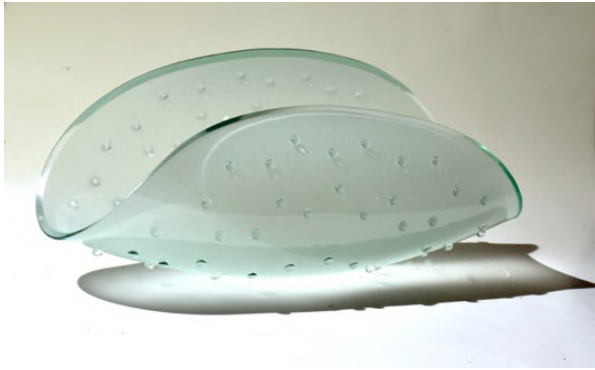
Page 91



Page 85



Page 39



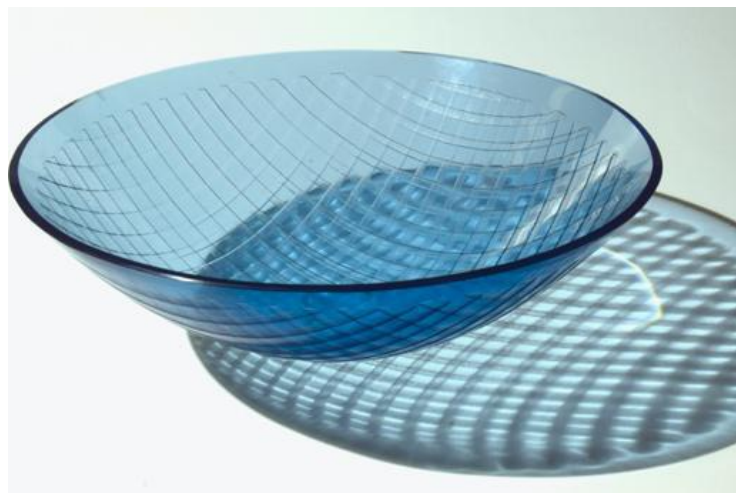
Page 75



Page 68



Page 97



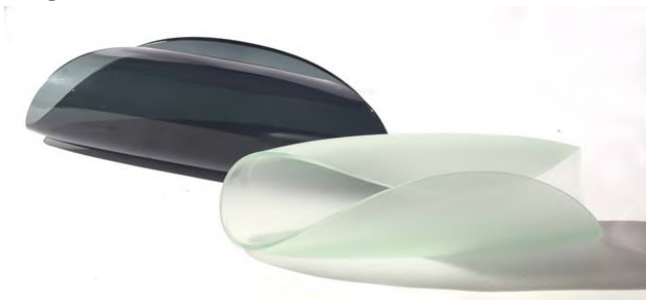
Page 43



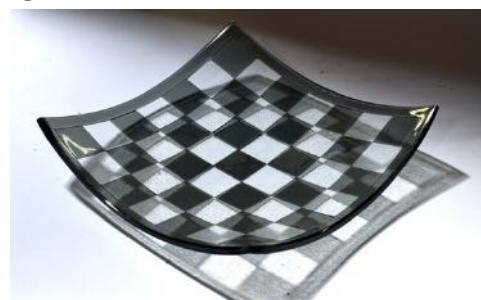
Page 38



Page 34

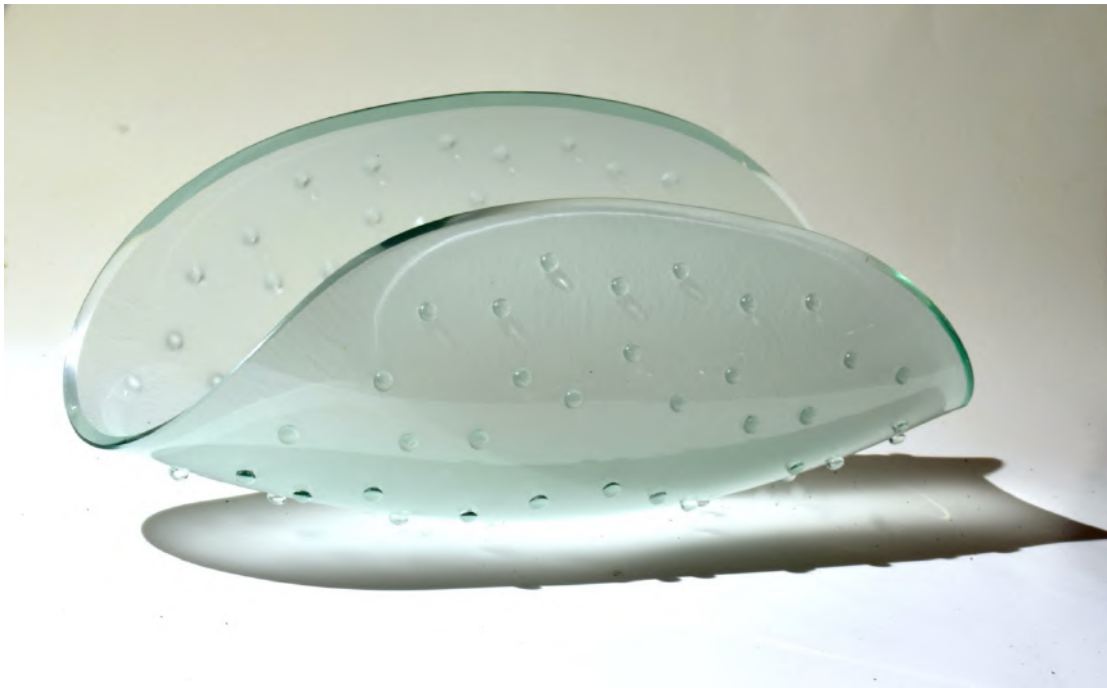


Page 81



Page 24

## *Another bowl to fold*



17 x 45 x 15 cm (HxWxD)

Another bowl we've folded, for this project we made use of a flat-grinder to create a nice polished edge. Especially when the bowl folds, we think the polished rim gives a great effect but, as you've seen in the previous project, there are other ways to deal with the edge. Important: before starting a project like this think about the diameter of the bowl you're going to make and the inner height of your kiln, keeping in mind that you want to stay away from the elements at least 8 cm / 3" when the kiln has top-heat. First, we tack-fused little 'drops' (see page 30 how to make them) on a 50 x 50 cm sheet of 8 mm thick float-glass.

